

AUDITION FORM

NAME _____ INSTRUMENT _____

Area	Level 1	Level 2	Level 3	Level 4	Level 5
	1	4 5	8 9	12 13	16 17
					20

_____ TONE QUALITY

Tone is in a major state of disrepair requiring immediate and major attention

Tone is in a state of early development

Tone is mildly flawed (fuzzy, thin) in most circumstances

Tone is generally full and characteristically affected in only extreme ranges and technical demands

Tone is full, characteristic, and clear in all ranges and through all technical demands.

_____ INTONATION

Pitch is not being approached. Student is playing isolated notes with little consideration for relationships.

Pitch is erratic. Intervals are unclear and pitch center is often missed

Pitch is mildly flawed. Center is generally clear, but intervals are often stretched and tonality is often vague.

Pitch is generally good and well focused affected only in areas of great demand (range, large skips, etc.)

Pitch is well centered. Interval and tonal relationships are accurate through all demands.

_____ TECHNICAL FACILITY

Techniques is at a very basic level. Most music chosen is beyond ability level.

Technique is at a low level. Many accuracy, articulation, and clarity problems exist. Struggling in all but the most basic passages.

Technique is at a medium level. Articulation lacks clarity and accuracy and some struggling exists in most passages.

Technique is good. Articulation is clear and accurate. Achievement is obvious but some struggling exists in the more demanding passages.

Achievement is very high. Articulation is clear and accurate. Fluent mastery of excerpts and instruments is shown.

_____ RHYTHM (Control Understanding)

At a basic level. The player shows a significant lack of understanding of basic rhythmic values.

Rhythm is at a low level. the pulse varies greatly and all but the most basic rhythms are incorrect.

Moderate level. The pulse varies somewhat. Accuracy and precision are lacking in many passages

Good Level. Pulse is usually steady and all but the most complex rhythms are accurate and precise

Very high level. Pulse is very stable and all rhythms are precisely and mathematically played.

_____ MUSICALITY

At a basic level. Player performs only notes and no attention is paid to written directives.

Musicality is at a low level. Player ignores most written directives and though notes are connected, understanding of line is not observable.

Musicality is at a medium level. Player performs many of the written directives, but seldom exhibits understanding of phrasing.

At a good level. Player performs nearly all written directives and show an awareness of phrasing and expression.

Very high level. Player performs all written directives and exhibits a deep understanding of phrasing musical flow and expression.

Scales: 1

5

10